

Irish Standard I.S. EN ISO 15184:2020

Paints and varnishes - Determination of film hardness by pencil test (ISO 15184:2020)

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# EUROPEAN STANDARD NORME EUROPÉENNE

# EN ISO 15184

# **EUROPÄISCHE NORM**

January 2020

ICS 87.040

Supersedes EN ISO 15184:2012

**English Version** 

# Paints and varnishes - Determination of film hardness by pencil test (ISO 15184:2020)

Peintures et vernis - Détermination de la dureté du feuil par l'essai de dureté crayon (ISO 15184:2020)

Beschichtungsstoffe - Bestimmung der Härte von Beschichtungen durch Testen mit Bleistiften (ISO 15184:2020)

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EN ISO 15184:2020 (E)

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## **European foreword**

This document (EN ISO 15184:2020) has been prepared by Technical Committee ISO/TC 35 "Paints and varnishes" in collaboration with Technical Committee CEN/TC 139 "Paints and varnishes" the secretariat of which is held by DIN.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by July 2020, and conflicting national standards shall be withdrawn at the latest by July 2020.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN shall not be held responsible for identifying any or all such patent rights.

This document supersedes EN ISO 15184:2012.

According to the CEN-CENELEC Internal Regulations, the national standards organizations of the following countries are bound to implement this European Standard: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Republic of North Macedonia, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and the United Kingdom.

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The text of ISO 15184:2020 has been approved by CEN as EN ISO 15184:2020 without any modification.

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# INTERNATIONAL STANDARD

ISO 15184

Third edition 2020-01

# Paints and varnishes — Determination of film hardness by pencil test

Peintures et vernis — Détermination de la dureté du feuil par l'essai de dureté crayon



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## ISO 15184:2020(E)

## Foreword

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The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see <a href="https://www.iso.org/directives">www.iso.org/directives</a>).

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For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT) see <a href="https://www.iso.org/iso/foreword.html">www.iso.org/iso/foreword.html</a>.

This document was prepared by Technical Committee ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

This third edition cancels and replaces the second edition (ISO 15184:2012), of which it constitutes a minor revision. The main changes compared to the previous edition are as follows:

— In 5.1 the force of the instrument on the paint surface has been corrected to  $(7,35 \pm 0,15)$  N;

— In 8.6 the statement in that by agreement, the test may also be carried out to determine the minimum pencil hardness which does not cause a cohesive fracture (the so-called "gouge" hardness) has been deleted top avoid confusion with those standards, where this test method is described;

— The text has been editorially revised and the normative references have been updated.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at <u>www.iso.org/members.html</u>.

# Paints and varnishes — Determination of film hardness by pencil test

IMPORTANT — The electronic file of this document contains colours which are considered to be useful for the correct understanding of the document. Users should therefore consider printing this document using a colour printer.

### 1 Scope

This document specifies a method for determining the film hardness by pushing pencils of known hardness over the film.

The test can be performed on a single coating of a paint, varnish or related product, or on the upper layer of a multi-coat system.

This rapid test has not been found to be useful in comparing the pencil hardness of different coatings. It is more useful in providing relative ratings for a series of coated panels exhibiting significant differences in pencil hardness.

The method is applicable only to smooth surfaces.

## 2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 1513, Paints and varnishes — Examination and preparation of test samples

ISO 1514, Paints and varnishes — Standard panels for testing

ISO 2808, Paints and varnishes — Determination of film thickness

ISO 4618, Paints and varnishes — Terms and definitions

ISO 15528, Paints, varnishes and raw materials for paints and varnishes — Sampling

### 3 Terms and definitions

For the purposes of this document, the terms and definitions given in ISO 4618 and the following apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at <u>https://www.iso.org/obp</u>
- IEC Electropedia: available at <u>http://www.electropedia.org/</u>

#### 3.1

#### pencil hardness

resistance of the surface of a paint film to marking, or the formation of some other defect, as a result of the action of a pencil, with a lead of specified dimensions, shape and hardness, which is pushed across the surface



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