

Irish Standard I.S. EN IEC 60263:2020

Scales and sizes for plotting frequency characteristics and polar diagrams

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This document is based on:

Published:

EN IEC 60263:2020

2020-08-28

This document was published under the authority of the NSAI and comes into effect on:

ICS number:

2020-09-14

NOTE: If blank see CEN/CENELEC cover page

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**EN IEC 60263** 

NORME EUROPÉENNE

**EUROPÄISCHE NORM** 

August 2020

ICS 17.140.50

#### **English Version**

# Scales and sizes for plotting frequency characteristics and polar diagrams (IEC 60263:2020)

Échelles et dimensions des graphiques pour le tracé des courbes de réponse en fréquence et des diagrammes polaires (IEC 60263:2020)

Skalen und Größenverhältnisse zur Darstellung von Frequenzkurven und Polardiagrammen (IEC 60263:2020)

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#### EN IEC 60263:2020 (E)

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The text of document 29/1038/CDV, future edition 4 of IEC 60263, prepared by IEC/TC 29 "Electroacoustics" was submitted to the IEC-CENELEC parallel vote and approved by CENELEC as EN IEC 60263:2020.

The following dates are fixed:

- latest date by which the document has to be implemented at national (dop) 2021-05-01 level by publication of an identical national standard or by endorsement
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IEC 60263

Edition 4.0 2020-06

# INTERNATIONAL STANDARD

# NORME INTERNATIONALE



Scales and sizes for plotting frequency characteristics and polar diagrams

Échelles et dimensions des graphiques pour le tracé des courbes de réponse en fréquence et des diagrammes polaires





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IEC 60263

Edition 4.0 2020-06

### INTERNATIONAL STANDARD

## NORME INTERNATIONALE



Scales and sizes for plotting frequency characteristics and polar diagrams

Échelles et dimensions des graphiques pour le tracé des courbes de réponse en fréquence et des diagrammes polaires

INTERNATIONAL
ELECTROTECHNICAL
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ICS 17.140.50 ISBN 978-2-8322-8497-1

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- 2 - IEC 60263:2020 © IEC 2020

#### CONTENTS

FOREWORD	3
INTRODUCTION	5
1 Scope	6
2 Normative references	6
3 Terms and definitions	6
4 Characteristics plotted versus a logarithmic frequency scale	6
4.1 Decibel vs. log frequency plots	
4.2 Log quantities vs. log frequency plots	
5 Polar level diagrams	7
5.1 General	7
5.2 Polar plots of absolute level	7
5.3 Polar plots of relative level	7
Annex A (informative) Examples of the requirements specified in this document	8
Annex B (informative) Information regarding linear y-axis vs. logarithmic frequency	
plots	
B.1 General	
B.2 Phase	
B.3 Group delay	14
Figure A.1 – Example of a microphone calibration curve showing the relative response in dB as a function of frequency with an aspect ratio of 10 dB/decade	8
Figure A.2 – Example of the response of a loudspeaker crossover filter network with an aspect ratio of 20 dB/decade	9
Figure A.3 – Example of the response of a loudspeaker with an aspect ratio of 25 dB/decade (dB re. 20 μPa)	9
Figure A.4 – Example of the response of a hearing aid with an aspect ratio of 50 dB/decade	
Figure A.5 – Example of the noise from a mobile communications device with an aspect ratio of 0,5 decades/decade (10 dB/decade)	10
Figure A.6 – Example of amplifier noise with an aspect ratio of 1 decade/decade (20 dB/decade)	
Figure A.7 – Example of total harmonic distortion of an earphone with an aspect ratio of 1,25 decades/decade (25 dB/decade)	11
Figure A.8 – Example of total harmonic distortion of a loudspeaker with an aspect ratio of 2,5 decades/decade (50 dB/decade)	12
Figure A.9 – Example of a polar diagram of absolute level with a range of 60 dB, showing the sound pressure level from a siren at a distance of 3 m	12
Figure A.10 – Example of a polar diagram of relative level with a range of 30 dB and a reference circle radius of 25 dB, showing the directional response of a highly directional shotgun microphone at 2,5 kHz	13
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- 3 -

#### INTERNATIONAL ELECTROTECHNICAL COMMISSION

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### SCALES AND SIZES FOR PLOTTING FREQUENCY CHARACTERISTICS AND POLAR DIAGRAMS

#### **FOREWORD**

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International Standard IEC 60263 has been prepared by IEC technical committee TC 29: Electroacoustics.

This fourth edition cancels and replaces the third edition published in 1982. This edition constitutes a technical revision.

This edition includes the following significant technical changes with respect to the previous edition:

- a) the scope is expanded to include electronic files (e.g., PDF), scientific publications, graphs in other standards, and screen displays in programs and apps;
- b) a Terms and Definitions clause has been added;
- c) aspect ratios of 20 dB/decade, and 0,5, 1, 1,25, and 2,5 decades/decade have been added;
- d) ranges of 60 dB or 30 dB are specified for polar plots of absolute level; a 30 dB range is specified for polar plots of relative level;
- e) as most graphs are now computer generated, tolerances and sizes have been removed;
- f) all informative figures have been updated with contemporary examples;

**-4** -

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g) an informative annex with information about linear y-axis vs. logarithmic frequency has been

The text of this International Standard is based on the following documents:

CDV	Report on voting
29/1038/CDV	29/1060/RVC

Full information on the voting for the approval of this International Standard can be found in the report on voting indicated in the above table.

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- 5 -

#### INTRODUCTION

Historically, on analogue level recorders, 1 dB was represented by 1 mm, 2 mm or 5 mm, corresponding to level ranges of 50 dB, 25 dB and 10 dB, respectively. One of these three level ranges was equal in length to 1 decade on the logarithmic frequency scale of the paper used for the plot, limiting the available aspect ratios. With the advent of computer-generated graphics, plots can now be of any size that is legible or enlarged on a display as necessary.

A plot of the data may only represent a graphical summary that is convenient for communicating via a report or other publication where one does not wish to list out the entire data set. This further emphasizes the importance of the visual representation.

Therefore, in order to gain an accurate impression from a graph in which a response is plotted as level (in decibels) or as an amplitude or percentage on a logarithmic y-axis versus frequency on a logarithmic scale, it remains important that the aspect ratio be standardized. Otherwise, a spectrum or response curve can be made to appear unduly flat or unduly steep by compression or expansion of one of the axes.

The subject of interest is usually a frequency response or output spectrum that results from the application of an input spectrum to a device such as a microphone, amplifier, hearing aid, headphone, or loudspeaker, or alternatively, level differences for the response of these devices compared to a reference response. Analogous characteristics may be measured and plotted for the mechanical vibration of structures. Similarly, an insertion gain or transmission loss may be plotted. For cascaded systems, the contribution of each sub-system to the overall result is more readily understood if each characteristic is plotted to a standard aspect ratio.

For displaying frequency spectra and response characteristics, different ranges are often needed. A range of 10 dB may suffice for the response of a standard measurement microphone, but a range of more than 60 dB may be required for a filter or loudspeaker. Although these requirements illustrate the need for different aspect ratios, the number of standard aspect ratios should be kept to a minimum to facilitate comparisons.

Graphs for publication may be reduced or enlarged to fit the printed page. Likewise, graphs may appear on the display of a computer screen or mobile app. Therefore, the use of a standard aspect ratio makes it feasible to compare graphs from different sources or to view the same data displayed on different sized displays.

– 6 –

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### SCALES AND SIZES FOR PLOTTING FREQUENCY CHARACTERISTICS AND POLAR DIAGRAMS

#### 1 Scope

This document specifies standard aspect ratios for logarithmic or level characteristics expressed in decibels versus a logarithmic frequency axis and ranges for the radius of polar diagrams of level. Applications include hard copy printouts, electronic files (e.g., PDF files), scientific publications, screen displays in computer programs and apps, as well as graphs in standards.

Informative examples of graphs that conform to the requirements in this document are found in Annex A.

Although outside the scope of this document, graphs with a linear y-axis versus logarithmic frequency (e.g., phase, group delay, etc.) often accompany the standard aspect ratio graphs of level described in the normative part of this document. These are described in informative Annex B.

#### 2 Normative references

There are no normative references in this document.

#### 3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at https://www.iso.org/obp
- IEC Electropedia: available at http://www.electropedia.org/

#### 3.1

#### aspect ratio

scale proportion between the y-axis and x-axis of a graph

Note 1 to entry: For graphs with a logarithmic frequency x-axis, the aspect ratio is expressed as the y-axis factor per decade (in frequency), for example 25 dB/decade, or 1,25 decades/decade.

#### 3.2

#### decade

factor of 10 on a logarithmic scale

Note 1 to entry: For example, 500 Hz is 1 decade above 50 Hz; 0,01 % is 3 decades below 10 %.

#### 4 Characteristics plotted versus a logarithmic frequency scale

#### 4.1 Decibel vs. log frequency plots

For graphs in which the y-axis depicts a level (in decibels) plotted versus logarithmic frequency on the x-axis, the aspect ratio shall be 10 dB/decade, 20 dB/decade, 25 dB/decade or 50 dB/decade.



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