# Australian/New Zealand Standard™

## Acoustics—Recommended design sound levels and reverberation times for building interiors





#### AS/NZS 2107:2016

This Joint Australian/New Zealand Standard was prepared by Joint Technical Committee AV-004, Acoustics Architectural. It was approved on behalf of the Council of Standards Australia on 25 August 2016 and by the New Zealand Standards Approval Board on 6 September 2016. This Standard was published on 24 October 2016.

The following are represented on Committee AV-004:

Acoustical Society of New Zealand Association of Australian Acoustical Consultants Australian Acoustical Society Australian Building Codes Board Australian Chamber of Commerce and Industry Curtin University of Technology Griffith University Ministry of Health, New Zealand National Acoustic Laboratories University of Auckland University of New South Wales University of Sydney

#### Keeping Standards up-to-date

Standards are living documents which reflect progress in science, technology and systems. To maintain their currency, all Standards are periodically reviewed, and new editions are published. Between editions, amendments may be issued. Standards may also be withdrawn. It is important that readers assure themselves they are using a current Standard, which should include any amendments which may have been published since the Standard was purchased.

Detailed information about joint Australian/New Zealand Standards can be found by visiting the Standards Web Shop at www.saiglobal.com or Standards New Zealand web site at www.standards.govt.nz and looking up the relevant Standard in the online catalogue.

For more frequent listings or notification of revisions, amendments and withdrawals, Standards Australia and Standards New Zealand offer a number of update options. For information about these services, users should contact their respective national Standards organization.

We also welcome suggestions for improvement in our Standards, and especially encourage readers to notify us immediately of any apparent inaccuracies or ambiguities. Please address your comments to the Chief Executive of Standards Australia or the New Zealand Standards Executive at the address shown on the back cover.

This Standard was issued in draft form for comment as DR AS/NZS 2107:2014.

## Australian/New Zealand Standard<sup>™</sup>

### Acoustics—Recommended design sound levels and reverberation times for building interiors

Originated as AS 2107—1977. Previous edition AS 2107—1987. Jointly revised and designated as AS/NZS 2107:2000. This edition 2016.

COPYRIGHT

© Standards Australia Limited/Standards New Zealand

All rights are reserved. No part of this work may be reproduced or copied in any form or by any means, electronic or mechanical, including photocopying, without the written permission of the publisher, unless otherwise permitted under the Copyright Act 1968 (Australia) or the Copyright Act 1994 (New Zealand).

Jointly published by SAI Global Limited under licence from Standards Australia Limited, GPO Box 476, Sydney, NSW 2001 and by Standards New Zealand, PO Box 1473, Wellington 6011.

2

#### PREFACE

This Standard was prepared by the Joint Standards Australia/Standards New Zealand Committee AV-004, Acoustics Architectural, to supersede AS/NZS 2107:2000.

The objective of this Standard is to provide methods for the measurement of compliance in terms of background noise and reverberation times. It recommends design criteria for conditions affecting the acoustic environment within occupied spaces.

This revision updates and expands guidance on design sound levels and provides more extensive recommendations regarding reverberation times.

In this Standard, the recommended design sound levels are provided as a range with a recommended lower level and upper level. In previous editions of this Standard the design sound levels were established in terms of a 'satisfactory' and 'maximum' level. This could be interpreted to suggest that sound levels below 'satisfactory' were desirable. But in fact the opposite may be the case and levels below those which were listed as 'satisfactory' can lead to inadequate acoustic masking resulting in loss of acoustic isolation and speech privacy.

In this edition the use of the  $L_{Aeq}$  level is maintained as it is considered the most appropriate descriptor for establishing a criterion for background noise and for compliance measurements. However, where the background noise appears to be unbalanced, this Standard provides direction in terms of suitable diagnostic tools that can be used to assess the spectrum distribution of the background noise.

In this edition, the list of occupancy/activity spaces has been increased to include spaces used in modern buildings and to delete those no longer used.

For the purposes of this Standard, the word 'shall' refers to practices which are mandatory for compliance with this Standard. The word 'should' refers to practices which are advised or recommended.

The term 'informative' has been used in this Standard to define the application of the appendices to which it applies. An 'informative' appendix is only for information and guidance.

Similarly, the notes in this Standard are of an advisory nature only to give explanation or guidance on recommended design considerations or technical procedures, or to provide an informative cross-reference to other documents or publications. Notes to clauses in this Standard do not form a mandatory part for compliance with this Standard.

Where the number of an IEC, ISO or New Zealand Standard is provided in brackets after an Australian Standard number, the IEC, ISO or New Zealand Standard applies to New Zealand only and the Australian Standard applies to Australia only.

#### CONTENTS

		Page
1	SCOPE	4
2	APPLICATION AND LIMITATION	4
3	REFERENCED DOCUMENTS	5
4	DEFINITIONS	6
5	RECOMMENDED DESIGN SOUND LEVELS AND REVERBERATION TIMES	7
6	METHOD OF MEASUREMENT	15
7	REPORT	16
APPENI	51025	
А	REVERBERATION TIMES FOR SELECTED SPACES	
В	BUILDING SERVICES EVALUATION	
С	MAXIMUM RECOMMENDED OCTAVE BAND SOUND PRESSURE	
	LEVELS FOR STUDIO BUILDINGS, DRAMA THEATRES	
	AND CINEMAS	19
D	SPECTRAL IMBALANCE AND TONAL COMPONENTS	



This is a free preview. Purchase the entire publication at the link below:

**Product Page** 

S Looking for additional Standards? Visit Intertek Inform Infostore

> Learn about LexConnect, All Jurisdictions, Standards referenced in Australian legislation