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EUROPEAN STANDARD

EN 62356-2

NORME EUROPÉENNE

EUROPÄISCHE NORM

October 2004

ICS 33.160.40

English version

Video recording – 12,65 mm type D-11 format Part 2: Picture compression and data stream (IEC 62356-2:2003)

Enregistrement Vidéo – Format 12,65 mm de type D11 Partie 2: Flux de données et compression d'image (CEI 62356-2:2003) Videoaufzeichnung – D-11-Format mit 12,65 mm Teil 2: Bildkompression und Datenstrom (IEC 62356-2:2003)

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CENELEC

European Committee for Electrotechnical Standardization Comité Européen de Normalisation Electrotechnique Europäisches Komitee für Elektrotechnische Normung

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Foreword

The text of the International Standard IEC 62356-2:2003, prepared by IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the formal vote and was approved by CENELEC as EN 62356-2 on 2004-09-01 without any modification.

The following dates were fixed:

_	latest date by which the EN has to be implemented	
	at national level by publication of an identical	
	national standard or by endorsement	(dop) 2005-09-01

 latest date by which the national standards conflicting with the EN have to be withdrawn

(dow) 2007-09-01

Annex ZA has been added by CENELEC.

Endorsement notice

The text of the International Standard IEC 62356-2:2003 was approved by CENELEC as a European Standard without any modification.

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Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE Where an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

Publication	Year	Title	<u>EN/HD</u>	Year
SMPTE 292M	1998	BIT-serial digital interface for high- definition television systems	-	-
SMPTE 274M	1998	Television - 1920 x 1080 scanning and analog and parallel digital interfaces for multiple picture rates	-	-
SMPTE RP 211	2000	Implementation of 24P, 25P and 30P segmented frames for 1920 x 1080 production format	-	-
SMPTE 12M	1999	Television, audio and film - Time and control code	-	-
SMPTE RP 188	1999	Transmission of time code and control code in the ancillary data space of a digital television data stream	-	-

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