

Irish Standard I.S. EN 60461:2011

Time and control code (IEC 60461:2010 (EQV))

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Sales:

1 Swift Square, F +353 1 807 3838 Northwood, Santry E standards@nsai.ie T +353 1 857 6730 F +353 1 857 6729 W standards.ie

Dublin 9 W NSAI.ie

Údarás um Chaighdeáin Náisiúnta na hÉireann

T +353 1 807 3800

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March 2011

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Supersedes EN 60461:2001

English version

Time and control code

(IEC 60461:2010)

Code temporel et de pilotage (CEI 60461:2010)

Zeit- und Steuercode (IEC 60461:2010)

This European Standard was approved by CENELEC on 2011-01-02. CENELEC members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the Central Secretariat or to any CENELEC member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CENELEC member into its own language and notified to the Central Secretariat has the same status as the official versions.

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CENELEC

European Committee for Electrotechnical Standardization Comité Européen de Normalisation Electrotechnique Europäisches Komitee für Elektrotechnische Normung

Management Centre: Avenue Marnix 17, B - 1000 Brussels

EN 60461:2011

- 2 -

Foreword

The text of document 100/1515/CDV, future edition 4 of IEC 60461 prepared by Technical Area 6, Professional electronics storage media, data structures and equipment, of IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the IEC-CENELEC parallel vote and was approved by CENELEC as EN 60461 on 2011-01-02.

This European Standard supersedes EN 60461:2001.

EN 60461:2011 includes the following significant change with regard to EN 60461:2001: The time code for progressive television systems with a frame rate greater than 30 frames per second is added.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN and CENELEC shall not be held responsible for identifying any or all such patent rights.

The following dates were fixed:

 latest date by which the EN has to be implemented at national level by publication of an identical national standard or by endorsement

(dop) 2011-10-02

 latest date by which the national standards conflicting with the EN have to be withdrawn

(dow) 2014-01-02

Annex ZA has been added by CENELEC.

Endorsement notice

The text of the International Standard IEC 60461:2010 was approved by CENELEC as a European Standard without any modification.

In the official version, for Bibliography, the following note has to be added for the standard indicated:

IEC 61169-8:2007 NOTE Harmonized as EN 61169-8:2007 (not modified).

EN 60461:2011

Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE When an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	EN/HD	<u>Year</u>
ISO/IEC 646	1991	Information technology - ISO 7-bit coded character set for information interchange	-	-
ISO/IEC 2022	1994	Information technology - Character code structure and extension techniques	-	-
ITU-R BT.1700	2005	Characteristics of composite video signals for conventional analogue television systems	-	-
SMPTE 170M	2004	Television - Composite Analog Video Signal - NTSC for Studio Applications	-	-
SMPTE 258M	1993	Television - Transfer of Edit Decision Lists	-	-
SMPTE 262M	1995	Television, Audio and Film - Binary Groups of Time and Control Codes - Storage and Transmission of Data	· _	-
SMPTE 309M	1999	Television - Transmission of Date and Time Zone Information in Binary Groups of Time and Control Code	-	-

I.S. EN 60461:2011

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-2-

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CONTENTS

FOI	REWC	RD		6
INT	RODU	JCTION		8
1	Scop	e		9
2	Norm	ative re	ferences	9
3	Term	s, defini	tions and reserved	9
	3.1	Terms	and definitions	9
	3.2	Reserv	ed	.11
4	Time	represe	entation in 30 frames per second and 60 frames per second systems	. 11
	4.1	Definiti	ons of real time and NTSC time	.11
		4.1.1	Definition of real time	.11
		4.1.2	Definition of NTSC time	.11
	4.2	Time a	ddress of a frame	.11
		4.2.1	Definition of time address of a frame	. 11
		4.2.2	Non-drop frame – Uncompensated mode	. 12
		4.2.3	Drop frame – NTSC time compensated mode	. 12
	4.3		frame identification in NTSC analogue composite television systems	
5	Time	represe	entation in 25 frames per second and 50 frames per second systems	. 12
	5.1	Definiti	on of real time	. 12
	5.2		ddress of a frame	
	5.3	Colour	frame identification in PAL analogue composite television systems	
		5.3.1	Colour frame identification	
		5.3.2	Logical relationship	
_		5.3.3	Arithmetic relationship	
6		•	entation in 24-frame systems	
	6.1		ons of real time and NTSC time	
		6.1.1	Definition of real time	
		6.1.2	Definition of NTSC time	
_	6.2		ddress of a frame	
7			he time address and control bits	
			c code	
	7.2		ddress	
	7.3	•	To Control of Control	
		7.3.1 7.3.2	Definition of flag bits	
		7.3.2	Drop frame flag (NTSC composite television system only) Colour frame flag (NTSC and PAL composite television systems only)	
		7.3.4	Binary group flags	
		7.3.4	Modulation method specific flag	
	7.4		the binary groups	
	7	7.4.1	Binary group flag assignments	
		7.4.2	Character set not specified and unspecified clock time (BGF2=0,	
			BGF1=0, BGF0=0)	. 15
		7.4.3	Eight-bit character set and unspecified clock time (BGF2=0, BGF1=0,	15
		7.4.4	BGF0=1) Date/time zone and unspecified clock time (BGF2=1, BGF1=0,	. 15
		, . , , , ,	BGF0=0)	.16
		7.4.5	Page/line multiplex system and unspecified clock time (BGF2=1, BGF1=0, BGF0=1)	. 16
			•	

60461 © IEC:2010(E)

- 3 -

		7.4.6	Clock time specified and unspecified character set (BGF2=0, BGF1=1, BGF0=0)	16
		7.4.7	Unassigned binary group usage and unassigned clock time (BGF2=0,	
			BGF1=1, BGF0=1)	
		7.4.8	Date/time zone and clock time (BGF2=1, BGF1=1, BGF0=0)	16
		7.4.9	Specified clock time and page/line multiplex system (BGF2=1, BGF1=1, BGF0=1)	16
	7.5	Clock	time reference – Binary group flag combinations	16
8	Linea	ar time o	code application	17
	8.1	Code	word format	17
	8.2	Code	word data content	17
		8.2.1	LTC code word content	
		8.2.2	Time address	
		8.2.3	Flag bits	
		8.2.4	Binary groups	
		8.2.5	Synchronization word	
		8.2.6	Biphase mark polarity correction	
	8.3		ation method	
	8.4		e	
	8.5	_	g of the code word relative to a television signal	
	8.6	8.6.1	Measurements	
		8.6.2	Rise/fall time	
		8.6.3	Amplitude distortion	
		8.6.4	Timing of the transitions	
		8.6.5	Interface connector	
		8.6.6	Output impedance	
		8.6.7	Output amplitude	
9	Verti		rval application – Analogue television systems	
	9.1		word format	
	9.2		word data content	
			VITC code word content	
		9.2.2	Time address	
		9.2.3	Flag bits	
		9.2.4	Binary groups	
		9.2.5	Field mark flag	30
		9.2.6	Synchronization bits	30
		9.2.7	Cyclic redundance check code	30
	9.3	Modul	ation method	31
	9.4	Bit tim	iing	31
	9.5	Timing	g of the code word relative to the television signal	32
		9.5.1	525/59,94 television system	
		9.5.2	625/50 television system	
	9.6		on of the address code signal in the vertical interval	
		9.6.1	Location of the VITC code	
		9.6.2	525/59,94 television system	
		9.6.3	625/50 television system	
	0.7	9.6.4	Component television system	
	9.7	Reaun	ndancy	3∠

-4-

60461 © IEC:2010(E)

	9.8	Vertica	Il interval time code waveform characteristics	33
		9.8.1	Waveform characteristics	33
		9.8.2	Logic level	33
		9.8.3	Rise/fall time	33
		9.8.4	Amplitude distortion	33
10	Relat	ionship	between LTC and VITC	33
	10.1	Time a	ddress data	33
	10.2	•	group data	
			General	33
		10.2.2	Transferring vertical interval binary group data to linear binary group data	34
		10.2.3	Transferring linear binary group data to vertical interval binary group data	34
	10.3	VITC a	nd LTC code word comparison	34
11	Progr	essive	systems with frame rates greater than 30 frames per second	36
	11.1		ddress of a frame pair in 50 and 60 frames per second progressive	36
	11.2	Implem	nentation guidelines	36
Anr	nex A ((informa	ative) Explanatory notes	37
			ative) Converting time codes when converting video from 24 fps	39
Bib	liograp	hy		42
		-		
Fig	ure 1 -	- Linear	time code source output waveform	20
_			30 frame linear time code example	
_			me linear time code example	
-			me linear time code example	
			time code relationship to 59,94 frame progressive video example	
_			9,94 vertical interval time code address bit assignment and timing	
•			O vertical interval time code address bit assignment and timing	
-			al interval time code waveform	
_			ole of frame labeling for 50 and 60 frames per second progressive	
				36
Fig	ure B.	1 – Exa	mple of conversion of 23,98 fps video to 525/59,94/I	40
Fig	ure B.:	2 – Exa	mple of conversion of 24 fps high definition video to 625/50/I	41
Tab	le 1 –	Binary	group flag assignments	15
Tab	le 2 –	LTC tin	ne address bit positions	17
Tab	le 3 –	LTC fla	ng bit positions	18
Tab	le 4 –	LTC bi	nary group bit positions	18
Tab	le 5 –	LTC sy	nchronization word bit positions and values	19
Tab	le 6 –	VITC ti	me address bit positions	29
Tab	le 7 –	VITC fl	ag bit positions	29
			inary group bit positions	
			it positions	
			logic level ranges	

I.S. EN 60461:2011

60461 © IEC:2010(E)	- 5 -	
Table 11 – Summation of VITC and LTC cod	eword bit definitions	35

-6-

60461 © IEC:2010(E)

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TIME AND CONTROL CODE

FOREWORD

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International Standard IEC 60461 has been prepared by technical area 6: Professional electronics storage media, data structures and equipment, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

This fourth edition cancels and replaces the third edition published in 2001, of which it constitutes a technical revision.

It includes the following significant change with regard to the previous edition: The time code for progressive television systems with a frame rate greater than 30 frames per second is added.

The text of this standard is based on the following documents:

CDV	Report on voting
100/1515/CDV	100/1616/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

I.S. EN 60461:2011

-7-

60461 © IEC:2010(E)

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The committee has decided that the contents of this publication will remain unchanged until the stability date indicated on the IEC web site under "http://webstore.iec.ch" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- · replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

-8-

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INTRODUCTION

IEC 60461 was originally developed for analogue television recording systems and thus dealt only with interlaced television systems operating with frame rates up to 30 frames per second. It is, however, flexible enough in design to be used in digital television systems, both standard definition and high definition. The support for progressive video systems with frame rates above 30 frames per second is described in this International Standard.

Clause 4, 5, and 6 specify the manner in which time is represented in frame-based systems. Clause 7 specifies the structure of the time address and control bits of the code, and sets guidelines for storage of user data in the code. Clause 8 specifies the modulation method and interface characteristics of a linear time code (LTC) source. Clause 9 specifies the modulation method for inserting the code into the vertical interval of a television signal. Clause 10 summarises the relationship between the two forms of time and control code. Clause 11 summarises time code implementations for video formats with frame rates greater than 30 fps.

60461 © IEC:2010(E)

-9-

TIME AND CONTROL CODE

1 Scope

This International Standard specifies a digital time and control code for use in television, film, and accompanying audio systems operating at nominal rate of 60, 59,94, 50, 30, 29,97, 25, 24 and 23,98 frames per second. This International Standard specifies a time address, binary groups, and flag bit structure. In addition, the standard specifies a binary group flag assignment, a linear time code transport, and a vertical interval time code transport.

This International Standard defines primary data transport structures for linear time code (LTC) and vertical interval time code (VITC). This standard specifies the LTC modulation and timing for all video formats. This standard also defines the VITC modulation and location for 525/59,94 and 625/50 analogue composite and component systems only.

NOTE The digital representation of analogue VITC (D-VITC) is specified in SMPTE 266M and is defined for 525/59,94 and 625/50 digital component systems only. High definition formats, such as those documented in SMPTE 274M and SMPTE 296M, should use ancillary time code (ATC) as specified in SMPTE 12M-2 (formerly SMPTE RP 188) for transport of time code in the digital video data stream. For future implementations of time code for digital standard definition formats, the use of ATC rather than D-VITC is encouraged.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

 $ISO/IEC\ 646:1991$, Information processing — ISO 7-bit coded character set for information interchange

ISO/IEC 2022:1994, Information technology – Character code structure and extension techniques

ITU-R BT.1700-1(2005), Annex 2, Characteristics of composite video signals for conventional analogue television systems

SMPTE 170M:2004, Television – Composite Analog Video Signal – NTSC for Studio Applications

SMPTE 258M:1993, Television – Transfer of Edit Decision Lists

SMPTE 262M:1995, Television, Audio and Film – Binary Groups of Time and Control Codes – Storage and Transmission of Data

SMPTE 309M:1999, Television – Transmission of Date and Time Zone Information in Binary Groups of Time and Control Code

3 Terms, definitions and reserved

3.1 Terms and definitions

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