



NSAI
Standards

Irish Standard
I.S. EN 60958-4-2:2016

Digital audio interface - Part 4-2: Professional applications - Metadata and subcode

I.S. EN 60958-4-2:2016

Incorporating amendments/corrigenda/National Annexes issued since publication:

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NSAI
1 Swift Square,
Northwood, Santry
Dublin 9

T +353 1 807 3800
F +353 1 807 3838
E standards@nsai.ie
W NSAI.ie

Sales:
T +353 1 857 6730
F +353 1 857 6729
W standards.ie

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National Foreword

I.S. EN 60958-4-2:2016 is the adopted Irish version of the European Document EN 60958-4-2:2016, Digital audio interface - Part 4-2: Professional applications - Metadata and subcode

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EUROPEAN STANDARD

EN 60958-4-2

NORME EUROPÉENNE

EUROPÄISCHE NORM

July 2016

ICS 33.160.30

Supersedes EN 60958-4:2003 (partially)

English Version

**Digital audio interface -
Part 4-2: Professional applications -
Metadata and subcode
(IEC 60958-4-2:2016)**

Interface audionumérique -
Partie 4-2: Applications professionnelles -
Métadonnées et sous-code
(IEC 60958-4-2:2016)

Digitalton-Schnittstelle -
Teil 4-2: Professioneller Gebrauch -
Metadaten und Subcode
(IEC 60958-4-2:2016)

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Comité Européen de Normalisation Electrotechnique
Europäisches Komitee für Elektrotechnische Normung

CEN-CENELEC Management Centre: Avenue Marnix 17, B-1000 Brussels

EN 60958-4-2:2016**European foreword**

The text of document 100/2453/CDV, future edition 1 of IEC 60958-4-2, prepared by Technical Area 4 "Digital system interfaces and protocols", of IEC/TC 100 "Audio, video and multimedia systems and equipment" was submitted to the IEC-CENELEC parallel vote and approved by CENELEC as EN 60958-4-2:2016.

The following dates are fixed:

- latest date by which the document has to be implemented at national level by publication of an identical national standard or by endorsement (dop) 2017-01-28
- latest date by which the national standards conflicting with the document have to be withdrawn (dow) 2019-04-28

This document, together with EN 60958-4-1:2016 and EN 60958-4-4:2016, supersedes EN 60958-4:2003.

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The text of the International Standard IEC 60958-4-2:2016 was approved by CENELEC as a European Standard without any modification.

In the official version, for Bibliography, the following notes have to be added for the standards indicated:

IEC 60958	NOTE	Harmonized in EN 60958 series.
IEC 62365:2009	NOTE	Harmonized as EN 62365:2009 (not modified).
IEC 62537	NOTE	Harmonized as EN 62537.

Annex ZA

(normative)

Normative references to international publications with their corresponding European publications

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE 1 When an International Publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

NOTE 2 Up-to-date information on the latest versions of the European Standards listed in this annex is available here: www.cenelec.eu.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	<u>EN/HD</u>	<u>Year</u>
IEC 60958-1	2008	Digital audio interface -	EN 60958-1	2008
+ A1	2014	Part 1: General	+ A1	2014
IEC 60958-3	-	Digital audio interface - Part 3: Consumer applications	EN 60958-3	-
IEC 60958-4-1	-	Digital audio interface - Part 4-1: Professional applications - Audio content	EN 60958-4-1	-
IEC 60958-4-4	-	Digital audio interface - Part 4-4: Professional applications - Physical and electrical parameters	EN 60958-4-4	-
ISO/IEC 646	-	Information technology - ISO 7-bit coded character set for information interchange	-	-
ITU-R Recommendation BS.450-3	-	Transmission standards for FM sound broadcasting at VHF	-	-
ITU-T Recommendation J.17	-	Pre-emphasis used on sound- programme circuits	-	-

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IEC 60958-4-2

Edition 1.0 2016-03

INTERNATIONAL STANDARD

NORME INTERNATIONALE

**Digital audio interface –
Part 4-2: Professional applications – Metadata and subcode**

**Interface audionumérique –
Partie 4-2: Applications professionnelles – Métadonnées et sous-code**



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IEC Central Office
3, rue de Varembe
CH-1211 Geneva 20
Switzerland

Tel.: +41 22 919 02 11
Fax: +41 22 919 03 00
info@iec.ch
www.iec.ch

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IEC 60958-4-2

Edition 1.0 2016-03

INTERNATIONAL STANDARD

NORME INTERNATIONALE

**Digital audio interface –
Part 4-2: Professional applications – Metadata and subcode**

**Interface audionumérique –
Partie 4-2: Applications professionnelles – Métadonnées et sous-code**

INTERNATIONAL
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INTERNATIONAL ELECTROTECHNICAL COMMISSION

DIGITAL AUDIO INTERFACE –

Part 4-2: Professional applications – Metadata and subcode

FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as “IEC Publication(s)”). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
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International Standard IEC 60958-4-2 has been prepared by technical area 4: Digital system interfaces and protocols, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

This first edition, together with IEC 60958-4-1 and IEC 60958-4-4, cancels and replaces IEC 60958-4 published in 2003 and its Amendment 1:2008 and constitutes a technical revision.

This edition includes the following significant technical changes with respect to IEC 60958-4:2003 with its Amendment 1:2008:

- a) support for a wider range of physical media;
- b) support for a wider range of audio sampling frequencies;
- c) deprecation of “minimum implementation” of channel status data.

The text of this standard is based on the following documents:

CDV	Report on voting
100/2453/CDV	100/2582/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

A list of all parts in the IEC 60958 series, published under the general title *Digital audio interface*, can be found on the IEC website.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The committee has decided that the contents of this publication will remain unchanged until the stability date indicated on the IEC website under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

INTRODUCTION

The two-channel digital audio interface has been widely used in a variety of professional audio applications that have reached beyond the vision of the original standard. In particular, applications using increased sampling frequencies and alternative physical media.

Separating the standard into independently-maintainable parts allows, for example, additional transmission media to be introduced in the future by revising IEC 60958-4-4 without affecting the other parts of the IEC 60958-4 series. The parts comprise:

- Part 4-1: Audio content: defines the format for coding audio used for the audio content. It specifies the semantics of the audio data, including the "validity" flag. It also specifies the sampling frequency by reference to AES5.
- Part 4-2: Metadata and subcode: specifies the format for information, metadata, or subcode transmitted with the audio data: principally the "channel status" but also user data and the auxiliary bits. Implementors will note that the current implementation options ("Standard" and "Enhanced") both require that status data be implemented correctly in compliant equipment.
- Part 4-4: Physical and electrical parameters: specifies the physical signals that convey the bit stream specified in IEC 60958-1. The transport format is intended for use with shielded twisted-pair cable of conventional design over distances of up to 100 m at frame rates of up to 50 kHz. Longer cable lengths and higher frame rates may be used, but with a rapidly increasing requirement for care in cable selection and possible receiver equalization, or the use of active repeaters. Provision is made in this standard for adapting the balanced terminals to use 75 Ω coaxial cable. Transmission by fibre-optic cable is under consideration.

DIGITAL AUDIO INTERFACE –

Part 4-2: Professional applications – Metadata and subcode

1 Scope

This part of IEC 60958 specifies the format for coding metadata, or subcode, that relates to the audio content and is carried with it. This part of IEC 60958, together with IEC 60958-1, IEC 60958-4-1, and IEC 60958-4-4, specifies an interface for serial digital transmission of two channels of periodically sampled and linearly represented digital audio data from one transmitter to one receiver.

2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60958-1:2008, *Digital audio interface – Part 1: General*
IEC 60958-1:2008/AMD1:2014

IEC 60958-3, *Digital audio interface – Part 3: Consumer applications*

IEC 60958-4-1, *Digital audio interface – Part 4-1: Professional applications – Audio content*

IEC 60958-4-4, *Digital audio interface – Part 4-4: Professional applications – Physical and electrical parameters*

ISO 646, *Information technology – ISO 7-bit coded character set for information interchange*

ITU-R Recommendation BS.450, *Transmission standards for FM sound broadcasting at VHF¹*

ITU-T Recommendation J.17, *Pre-emphasis used on sound program circuits*

3 Terms, definitions and abbreviations

3.1 Terms and definitions

For the purposes of this document, the terms and definitions given in IEC 60958-1 and the following apply.

3.1.1

channel status

bits carrying, in a fixed format aligned with the block, specified in IEC 60958-1, information associated with each audio channel which is decodable by any interface user

¹ Previously CCIR Recommendation 450-1.

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